

Boskone XXVI Pocket Program

General Information

Information		Marriott: Ballroom Foyer Tara: 3rd Floor Balcony
Friday	4:00 PM — 10:30 PM	
Saturday	9:30 AM — 6:00 PM	
Sunday	9:30 AM — 4:00 PM	
Registration		
Friday	4:00 PM — 10:30 PM	Tara: King Edward
Saturday	9:30 AM — 6:00 PM	Tara: King Edward
Sunday	9:30 AM — 2:00 PM	Tara: 3rd Floor Balcony
Art Show		Tara: Grand South
Friday	8:00 PM — 10:00 PM	
Saturday	10:00 AM — 10:00 PM	
Sunday	10:00 AM — Noon Noon — 1:00 PM 1:00 PM — 4:00 PM 1:30 PM — 3:00 PM	Close out Sales/Print Shop open Auction
Babysitting		Marriott: 809
Friday	6:00 PM — Midnight	
Saturday	9:00 AM — 5:00 PM 7:00 PM — Midnight	
Sunday	9:00 AM — 4:00 PM	
Club/Bid Tables		Marriott: Ballroom Foyer
Friday	5:00 PM — 9:00 PM	
Saturday	10:00 AM — 6:00 PM	
Sunday	10:00 AM — 4:00 PM	
Con Suite		Marriott: 708
Friday	9:00 PM — 2:00 AM	
Saturday	9:00 PM — 2:00 AM	
Sunday	7:00 PM — Midnight	
Discussion Groups		Tara: Middlesex, Exec. Board Schedule discussions at the Tara Information Booth
DragonsLair		Tara: Waterford & Kilkenny
Saturday	10:00 AM — 6:00 PM	
Sunday	10:00 AM — 4:00 PM	
Fan Lounge		Tara: Suffolk
Friday	5:00 PM — 9:00 PM	
Saturday	10:00 AM — 6:00 PM	
Sunday	10:00 AM — 4:00 PM	
Filking		
Friday	11:00 PM — 2:00 AM 11:00 PM — 2:00 AM	Marriott: Grand C (Bardic) Marriott: Grand D (Group)
Saturday	11:00 PM — 2:00 AM 11:00 PM — 2:00 AM	Marriott: Grand C (Bardic) Marriott: Grand D (Group)
Sunday	8:00 PM — Midnight 8:00 PM — Midnight	Tara: Suffolk (Bardic) Tara: Middlesex (Group)
Hucksters		Marriott: Springfield Tara: Grand North
Friday	5:00 PM — 9:00 PM	
Saturday	10:00 AM — 6:00 PM	
Sunday	10:00 AM — 4:00 PM	
People Mover		Tara: Wexford
Friday	Noon — 10:00 PM	
Saturday	9:00 AM — 7:00 PM	
Sunday	9:00 AM — 6:00 PM	

Hope you have a great con this year. See you next year! Next year, Boskone returns to President's Day Weekend, but will stay in Springfield. Memberships are for sale at the NESFA Sales Table in the Marriott Hucksters Room. Our GoH is Glen Cook, and our Official Artist is David A. Cherry.

Schedule of Events

Friday, January 27, 1989

-
- 4:00 PM**
- Marriott** Information opens
Tara Information, Registration, and People Mover open
Kilkenny Computer Viruses How dangerous are they? Will they change the way we use computers? *Saul Jaffe*
-
- 5:00 PM**
- Marriott** Hucksters Room opens
Tara Hucksters Room and Fan Lounge open
Kilkenny New Releases from Warner Books Warner plans to publish over the next year. *Brian Thomsen*
King Film: *The Time Machine* George Pal's adaptation of H.G. Wells' classic story of time travel.
George
Essex Reading *Esther Friesner*
-
- 6:00 PM**
- Marriott** Babysitting opens
Grand D Newer SF Writers They talk about their "first" time as a pro, and what they hope to be writing about in the future. *Don D'Ammassa, David Harris†, Christopher Fahy, D. Alexander Smith, Allen Steele, Collins, etc.*
Tara
Kilkenny American Sign Language for Fans Basic fanspeak in American Sign Language. *Geary Gravel*
Waterford Laser Books: A Look Back Did Laser Books have any lasting effect on the field? *Tom Whitmore†, Tim Powers*
Essex Reading *Hal Clement*
-
- 6:45 PM**
- Tara**
King Film: *The Ugly Little Boy* An adaptation of Asimov's novella about a time-travelling Neanderthal boy.
George
-
- 7:00 PM**
- Marriott** The Panel Panel Fans and pros get together to discuss what makes a good panel, and what makes a bad one. *Eric Van, Micheel Jan Friedman, Mark Keller, Evelyn Leeper, Josepha Sherman†*
Grand D
Tara Trends in Cover Design What's on the horizon in the field of cover design. *Wendy Snow-Lang, David Deitrick, Janny Wurts, Barclay Shaw†, Thomas Canty*
Kilkenny
Waterford The Future of Publishing New technology can revolutionize the way that books are published. *Elisabeth Carey, Algis Budrys, Teresa Nielsen Hayden†, Jeff Carver*
Essex Reading *Craig Shaw Gardner*
Balcony Autographing ~~*Tim Powers, James Gurney*~~
-
- 7:15 PM**
- Tara**
King Film: *Fire and Ice* An animated feature by Ralph Bakshi, with backgrounds by James Gurney.
George
-
- 8:00 PM**
- Marriott** Autobiography into Fiction How events from life can be used in fiction. *Martha Soukup†, Barry B. Longyear, Samuel R. Delany*
Grand C
Grand D Why SF Fans Prefer Melville to Hawthorne: Mainstream Reading for SF Fans Why do SF fans prefer certain mainstream writers to others who are often considered equally good? *Beth Fleisher, David G. Hartwell, John Douglas†, Jim Frenkel*
Tara Art Show opens
Kilkenny Breaking into the Professional Art Market How to start. *Don Maitz, Susan Honeck†, Bob Eggleton, A.C. Farley*
Waterford 1988 in Review: Books The panel discusses some of the major books of the last year, and looks at some of the current trends. *Patrick Nielsen Hayden, Tony Lewis†, Susan Schwartz, Susan Allison*
Essex Reading *Roger MacBride Allen*
-
- 8:30 PM**
- Marriott** Meet the VIPs Party The place to meet the fans, writers, artists, publishers, and others attending the convention.
Grand AB

† denotes the moderator of the panel

Friday

January 27, 1989

8:45 PM

Tara
King George
Film: *Destination Moon* The George Pal/Robert Heinlein classic about man's first trip to the moon.

9:00 PM

Marriott
Grand C
Con Suite opens, Hucksters Room closes
Bug Eyes, Tentacles, and Slime Horrific creatures slime from the fevered imaginations of horror professionals. *Rick Hautala, Christopher Fahy, Charles Lang, Tom-Doherty†*

Grand D
Resolved: Fandom is a Positive Influence on SF A debate on fandom's influence on the field: Good, bad, or indifferent? *Fred Lerner, Janice Eisen, Ellen Asher*

Tara
Kilkenny
Hucksters Room, Fan Lounge closes
1988 in Review: Conventions The high points and low points of last year. *Laurie Edison, Ben Yalow, Jane Jewell*

10:00 PM

Tara
Art Show, People Mover close

10:20 PM

Tara
King Geo.
Film: *Rescue Party* An adaptation of the Arthur C. Clarke story.

10:30 PM

Marriott
Tara
Information closes
Information, Registration close

10:45 PM

Tara
King Geo.
Film: *Doc Savage* Pal's campy film about the greatest pulp hero.

11:00 PM

Marriott
Grand AB
Conventionolics Anonymous Convention-attending is a potentially dangerous addiction. Come tonight to learn about the symptoms of congoism, and hear some "true-life" stories, of how fans and pros alike have dealt with their addiction. *Tom W., Bruce W., Ben Y., Joel R., Seth B., Col P.*

Marriott
Grand C
Grand D
Bardic Filking
Group Filking

Midnight

Marriott
Babysitting closes

2:00 AM

Marriott
Filking, Con Suite close

Saturday, January 28, 1989

9:00 AM

Tara
Marriott
People Mover opens
Babysitting opens

9:30 AM

Marriott
Tara
Information opens
Information, Registration open

10:00 AM

Tara
Art Show, DragonsLair, Fan Lounge, Hucksters Room open

11:00 AM

Marriott
Grand AB
Development of the Heroine in YA Fiction How have female characters evolved in YA fiction over the last 50 years? *Delia Sherman†, Bruce Coville, Jane Yolen*

Grand C
Life After Hanging: Once the Art Is Hung, Now What? Does displayed art need any special thought? *Stu Shiffman†, Paul Chadwick, Mark Olson, Hal Clement*

Grand D
Why Not Charlemagne? (Instead of the "Obligatory" Arthur Panel) Arthur may have had all the press, but Charlemagne had a greater historical impact than the legendary king from Camelot. How could Charlemagne be used in fiction? *Michael Jan Friedman, Shariann Lewitt, Ellen Asher, Chris Morris, Elise Krueger†*

Tara
King
GeorgeN
Slide Show *David Deitrick*

King
GeorgeS
1988 in Review: Magazines Trends in magazines and short fiction in 1988. *Sheila Williams, Gregg Cox†, Barclay Shaw, Charles Ryan*

Longford
Mac and Me: Electronic Publishing for Fans A discussion on the uses of electronic publishing in fandom: fanzines, small press books, newsletters... *Teresa Nielsen Hayden, Aron Insinga, Joe Siclari, Laurie Mann†*

Essex
Reading *Judith Tarr*

Noon

- Marriott**
Grand AB **Books into Movies** The writers whose works inspired *Enemy Mine* and *Who Framed Roger Rabbit* talk about the highs and lows of seeing their works filmed. *Scott Ciencin, Gary K. Wolf, Barry B. Longyear†*
- Grand C **Towards Serious Criticism of SF: The New York Review of Science Fiction** The staff of *NYROSF* discusses their new magazine which features thoughtful book reviews and lengthy essays. *Gregg Cox, Samuel R. Delany, David G. Hartwell†, Kathryn Cramer*
- Grand D **James Gurney and Fire and Ice** James discusses his contributions to the film, and what it's like to work on an animated feature.
- Hucksters
Tara **Autographing Geary Gravel, Don Maitz**
- Ballroom
Ctr. **Polyform Demonstration** Polyform is a substance that is "sculptable." This demonstration is for anyone interested in learning about polyform. *Joe Mayhew*
- King
GeorgeN **Classic Illustration Slide Show** Paul Chadwick shows his slides of classic SF art.
- King
GeorgeS **Collaborators** How do people work together? Is it easier for people who live together to work together... or does that make it harder? *David Drake, Chris Morris†, Janet Morris, Melissa Scott, Lisa Barnett*
- Longford **Fannish Networks: Reaching Out to Fans Nationwide** How SF clubs/cons get started, and how some evolve into nationwide networks. *Franklin Hummel, Peggy Rae Pavlat†, Robert Colby*
- Essex
Balcony **Reading Delia Sherman**
Autographing Jeff Carver, John Betancourt

1:00 PM

- Marriott**
Grand AB **Magic and History** If magic were real, what influence might it have had in history? *Judith Tarr, Esther Friesner, Tim Powers, Susan Schwartz†, Melissa Scott*
- Grand C **TOR: New Releases** Books TOR plans to publish over the next year. *Tom Doherty, Beth Meacham†*
- Grand D **Vampires and Homoerotica** A look at vampires and homoerotica. *Franklin Hummel†, Elise Krueger, John Dumas, Delia Stern*
- Hucksters
Tara **Autographing P. M. Griffin, James Morrow**
- Ballroom
Ctr. **Blue-lining Demonstration** Description and demonstration of blue-lining. *George Kochell*
- King
GeorgeN **Film: SF and the Mainstream** John Brunner discusses some of the interactions between SF and the mainstream.
- King
GeorgeS **From Story to Cover: How Covers Are Created** A panel of artists discuss how a cover is developed, from the initial concept through the delivery of the finished product to the publisher. *James Warhola, James Gurney†, Thomas Canty, Thomas Kidd, Don Maitz*
- Longford **Mimeo Appreciation** A discussion on the "workhorse" of fandom, the mimeo machine. *Stu Shiffman, Moshe Feder†*
- Essex
Balcony **Reading Thomas Easton**
Autographing Kathryn Cramer

1:37 PM

- Tara**
Langford **Gafiation Is a Way of Life** What some well-known fans plan to do after this Boskone, the last con they ever plan to attend. *Mark Olson, Peggy Rae Pavlat, Joe Siclari, Ben Yalow, Mike DiGenio†*

2:00 PM

- Marriott**
Grand AB **Future Mass: Life After the Duke** Now that the Duke is on the way out, what types of changes do you see in Massachusetts' future over the next 100 years or so? *Joe Rico†, Rich Bowker, D. Alexander Smith*
- Grand C **Short Fiction: The Cutting Edge** What are the current trends in short fiction? Where is the best of it being published—in anthologies or in magazines? *John Betancourt, Sheila Williams, James Patrick Kelly†, Charles Ryan*
- Grand D **Reviewing the Reviewers** Book reviewers generally just review books. Here, some reviewers review one another's reviews. *Thomas Easton, Peter Heck, Algis Budrys†*
- Hucksters **Autographing David Hartwell, Shariann Lewitt**

2:00 PM (Continued)

- Tara**
Ballroom Ctr. **Cheap Tricks: And They Always Work** A demonstration for artists. *David Deitrick*
- King George N**
Discussion on the Film SF and the Mainstream *Don D'Ammassa†, Ginjer Buchanan, Chuck Rothman, Beth Meacham*
- King George S**
Rethinking the Art Show What would make it easier for the fans to enjoy it? The artists? The organizers themselves? *N. Taylor Blanchard, Terry Gish, Susan Honeck, Merle Insinga, David A. Cherry†*
- Longford**
Fat, Feminism, and Fandom A discussion group on the relationships between fat, feminism, and fandom, with special emphasize on societal expectations. *Laurie Mann, Laurie Edison†*
- Essex Balcony**
Reading Jane Yolen
Autographing *Jan Howard Finder, Craig Shaw Gardner*

3:00 PM

- Marriott Grand AB**
Alternate Sexuality in Science Fiction What is alternate sexuality? What possibilities have SF writers explored... and what is still "virgin territory?" *Joan D. Vinge, John Dumas, Delia Sherman, Gina Villa, Samuel R. Delany†*
- Grand C**
New Releases from Ace/Berkley Books Ace/Berkley plans to publish over the next year. *Susan Allison, Beth Fleisher, Ginjer Buchanan†*
- Grand D**
Planning Your Worldcon Costume Noreascon III is only seven months away. The panel discusses how to plan and create a Masquerade costume for the Worldcon. *Don Sakers, Lisa Barnett, Jan Howard Finder†*
- Hucksters Tara**
Autographing *Barry B. Longyear, Darrell Schweitzer*
- Tara Ballroom Ctr.**
Matting Techniques Demonstration A workshop on how to mat your art, aimed at the artist and collector. *Robin Wood*
- King George N**
Technology Chasers: The Quest for the Next Big Change How the latest advances in technology are developed, and what some of these new trends are. *Hal Clement, Bill Forstchen, Jeff Hecht, Paula Lieberman, Ken Meltsner, Allen Steele†*
- King George S**
Noreascon III, the 1989 World Science Fiction Convention The chairman of the next Worldcon and some of his staff discuss plans for the Worldcon and answer questions. *Leslie Turek, Jim Hudson, Mark Olson†*
- Longford**
From Podkayne to Maureen Johnson: Heinlein's View of Women *Lois Mangan*
- Essex Balcony**
Reading Chuck Rothman
Autographing *Hal Clement, Bruce Coville*

4:00 PM

- Marriott Grand AB**
Walter Scott in a Space Suit: SF Adventures A look at SF adventure stories. *Joel Rosenberg, Thomas Easton, Tim Powers†, David Drake*
- Grand C**
How To Be a Better Reader Suggestions on how and what to read. *Jim Frenkel, Jim Mann, James Morrow, Evelyn Leeper, Patrick Nielsen Hayden†*
- Grand D**
The Obligatory Bookstore Panel Are the chains killing the independents? What impact do bookstores have on what is being published? *Tom Whitmore, Elise Krueger, Bob Madle†*
- Hucksters Tara**
Autographing *Chris Morris, Janet Morris*
- Tara Ballroom Ctr.**
Cartoon-in Are you a doodler? This is a "cartoon-in" for any interested fan (or pro!). You supply the ideas, we supply the magic markers, crayons, and paper. *Joe Mayhew*
- King George N**
Paint it Black: Horror Art in SF Artists discuss some of the design constraints on painting covers for horror books and magazines. *Bob Eggleton†, Rick Hautala, Wendy Snow-Lang*
- King George S**
New Releases from Baen Books Baen plans to publish over the next year. *Joseph Sherman*
- Essex**
Reading Barry B. Longyear
- Longford**
Reading Joan D. Vinge
- Balcony**
Autographing *Michael Jan Friedman, Esther Friesner*

5:00 PM

Marriott	Babysitting closes (for dinner—reopens at 7:00 PM)
Grand C	New Directions in Fantasy A look at where contemporary fantasy may be heading. <i>Judith Tarr, Charles de Lint, Delia Sherman, Susan Schwartz, Nancy Springer†, Anne Jordan</i>
Grand D	Science Fiction Writers of America Panel How does SFWA help the typical SF writer? <i>Jane Yolen, Jeff Carver†, Craig Shaw Gardner</i>
Hucksters	Autographing <i>Don Sakers, Susan Schwartz</i>
Tara	
King	Film: <i>The Seven Faces of Dr. Lao</i> George Pal's fantasy gem based on Charles Finney's novel. Terrific script and Tony Randall performance.
Edward	
King	Slide Show <i>David A. Cherry</i>
GeorgeN	
King	Horror, Dark Fantasy, and Splatter Punk A discussion on some of the trends in horror—which ones are real, and which ones are just "good marketing." <i>Christopher Fahy, Michael Jan Friedman, Rick Hautala†, Brian Thomsen</i>
GeorgeS	
Essex	Reading <i>Joel Rosenberg</i>
Longford	Reading <i>James Morrow</i>
Balcony	Autographing <i>Lisa Barnett, Melissa Scott</i>

6:00 PM

Marriott	Hucksters Room, Information close
Grand C	True Covers: Truth in Packaging for Books and Magazines Should book covers always reflect the text of the book, or is it appropriate to make changes from the story to make a more "attention-grabbing" cover? <i>Tappan King†, Ginjer Buchanan, Beth Fleisher, James Warhola, James Gurney</i>
Grand D	The Modest Proposal: SF Population Control What ways has SF suggested to "fix" the population problem? Are any of them realistic? <i>Chris Claremont, Tom Whitmore, Barry B. Longyear, Bill Forstchen†, Priscilla Olson</i>
Hucksters	Autographing <i>Gary K. Wolf, Jane Yolen</i>
Tara	DragonsLair, Fan Lounge, Hucksters Room, Information, Registration close
King	Philip K. Dick Eric Van
GeorgeS	
Essex	Reading <i>Janny Wurts</i>
Balcony	Autographing <i>D. Alexander Smith, Martha Soukup</i>

6:45 PM

Tara	
King Edw.	Film: <i>Rescue Party</i> An adaptation of the Arthur C. Clarke story.

7:00 PM

Marriott	Babysitting reopens
Grand AB	Banquet Seating starts; service at 7:30 PM
Tara	People Mover closes

7:10 PM

Tara	
King Edw.	Film: <i>Doc Savage</i> Pal's campy film about the greatest pulp hero.

8:30 PM

Marriott	
Grand CD	Open for additional seating for the GoH speech.

8:40 PM

Tara	
King	Film: <i>The Ugly Little Boy</i> An adaptation of Asimov's novella about a time-travelling Neanderthal boy.
Edward	

9:00 PM

Marriott	Con Suite opens
Grand	GoH Speech <i>Tim Powers</i>

9:10 PM

Tara	
King	Film: <i>The Time Machine</i> George Pal's adaptation of H.G. Wells' classic story of time travel.
Edward	

Saturday

January 28, 1989

- 10:00 PM
- Tara King George
Art Show closes
Alternate History Game Development Would you believe the British won the Revolution? What would Queen Victoria have done if the "colonics" had been hers to rule? Come watch some history buffs try to turn "what ifs" into a game. *Stu Shiffman, Mark Keller, Eric Van†*
- 11:00 PM
- Marriott Grand C
 Grand D
 Tara King Edward
Bardic Filking
Group Filking
Film: Fire and Ice An animated feature by Ralph Bakshi, with backgrounds by James Gurney.
- Midnight
- Marriott
Babysitting closes
- 2:00 AM
- Marriott
Filking, Con Suite close

Sunday, January 29, 1989

- 9:00 AM
- Tara
 Marriott
People Mover opens
Babysitting opens
- 9:30 AM
- Marriott
 Tara
Information opens
Information, Registration open
- 10:00 AM
- Tara
Art Show, DragonsLair, Fan Lounge, Hucksters Room open
- 11:00 AM
- Marriott Grand AB
 Grand C
 Grand D
 Tara Longford
Guns and Girls: The Female Warrior Are female warriors different from male warriors? Does it depend more on the author's sex, rather than the character's? *P. M. Griffin, Jane Yolen, Melissa Scott†, Bill Forstchen*
Do It in the Streets: Retelling of Old Myths Translating old myths to modern SF and fantasy. *Tappan King, Samuel R. Delany, Charles de Lint†, Esther Friesner*
John Myers Myers—An Appreciation John Myers Myers, the author of *Silverlock*, recently died. Some of his fans pay him tribute. *Tom Whitmore, Ed Meskys, Fred Lerner†*
1992 Worldcon Bidders *Joe Siclari, Ben Yalow†, Peggy Rae Pavlat*
- 11:30 AM
- Tara King Geo.
Slide Show *Bob Eggleton*
- Noon
- Marriott Grand AB
 Grand C
 Grand D
 Hucksters
 Tara King Edward Longford
 Essex Balcony
The Obligatory World Building Panel What goes into making a "real" world. *Jeff Carver, Joel Rosenberg, Hal Clement*
Why You Don't Want To Be an SF Writer So you think being an SF writer means going to cons and being surrounded by your adoring fans? Think again. *James Morrow†, Tim Powers, James Patrick Kelly, Shariann Lewitt*
Space Futures: The Space Program Gears Up? Now that the shuttle program is off the ground again, what are some of the upcoming plans for space exploration? Are SF writers rethinking near-future space travel? *Joan D. Vinge, Bill Forstchen†, Roger MacBride Allen*
Autographing *Janny Wurtz, Dan D'Amico*
Art Show closes
Warren Norwood Benefit Auction An auction to benefit the writer. *jan howard finder*
Faerie Tales: Gay People in Fantasy Literature A discussion group on gay characters in fantasy literature. *Franklin Hummel*
Reading *Bruce Coville*
Autographing *Delia Sherman, Nancy Springer*

	12:30 PM	
Tara		
King Geo.		Slide Show <i>James Gurney</i>
	1:00 PM	
Marriott		
Grand AB		Lunch Losers: The Worst of the Worst A discussion of some of the worst books ever published. <i>Darrell Schweitzer, Tony Lewis, Tom Whitmore, Janice Eisen†, Jane Jewell</i>
Grand C		Scavenger Hunt Finals Organized/judged by BoF.
Grand D		Steam Punk and Post Steam Punk What is "steam" punk? How does it relate to all the other "punk" offshoots? <i>Ginjer Buchanan†, Tim Powers, Esther Friesner, Brian Thomsen</i>
Hucksters		Autographing <i>Bill Forstchen, Joan D. Vinge</i>
Tara		Art Show Sales/Print Shop opens
Longford		Alternate History Game Discussion <i>Eric Van</i>
Essex		Reading <i>Michael Jan Friedman</i>
Balcony		Autographing <i>Scott Ciencin, Chris Claremont</i>
	1:30 PM	
Tara		
King Edw.		Art Show Auction <i>Tony Lewis</i>
King Geo.		Discovery Slide Show <i>Joe Bergeron</i>
	2:00 PM	
Marriott		
Grand C		SF Mysteries What makes an SF mystery? <i>Andi Shechter, Beth Meacham, Rich Bowker†, Scott Ciencin</i>
Tara		Registration closes
Essex		Reading <i>Darrell Schweitzer</i>
	3:00 PM	
Tara		
Essex		Reading <i>Susan Shwartz</i>
Marriott		
Grand AB		Regency Dance
	4:00 PM	
Marriott		Babysitting, Hucksters Room, Information close
Grand C		Gripe Session What did you like about this year's Boskone? What didn't you like? What would you like to suggest for next year's con? <i>Dave Anderson, Claire Anderson</i>
Tara		Art Show Sales, DragonsLair, Fan Lounge, Hucksters Room, Information close
King George		Film: <i>Destination Moon</i> The George Pal/Robert Heinlein classic about man's first trip to the moon.
	6:00 PM	
Marriott		Regency Dance ends
Tara		People Mover closes
	7:00 PM	
Marriott		Con Suite opens
	8:00 PM	
Tara		
Suffolk		Bardic Filking
Middlesex		Group Filking
	9:00 PM	
Tara		
King Edw.		Punday <i>Mark Norton</i>
	Midnight	
Marriott		Con Suite closes
Tara		Filking, Punday end

"Boskone" is a registered service mark of the New England Science Fiction Association. "Noreascon" is a registered service mark of Massachusetts Convention Fandom, Inc. "Worldcon" is a registered service mark of the World Science Fiction Society, an unincorporated literary organization.

Copyright © 1989 by the New England Science Fiction Association.